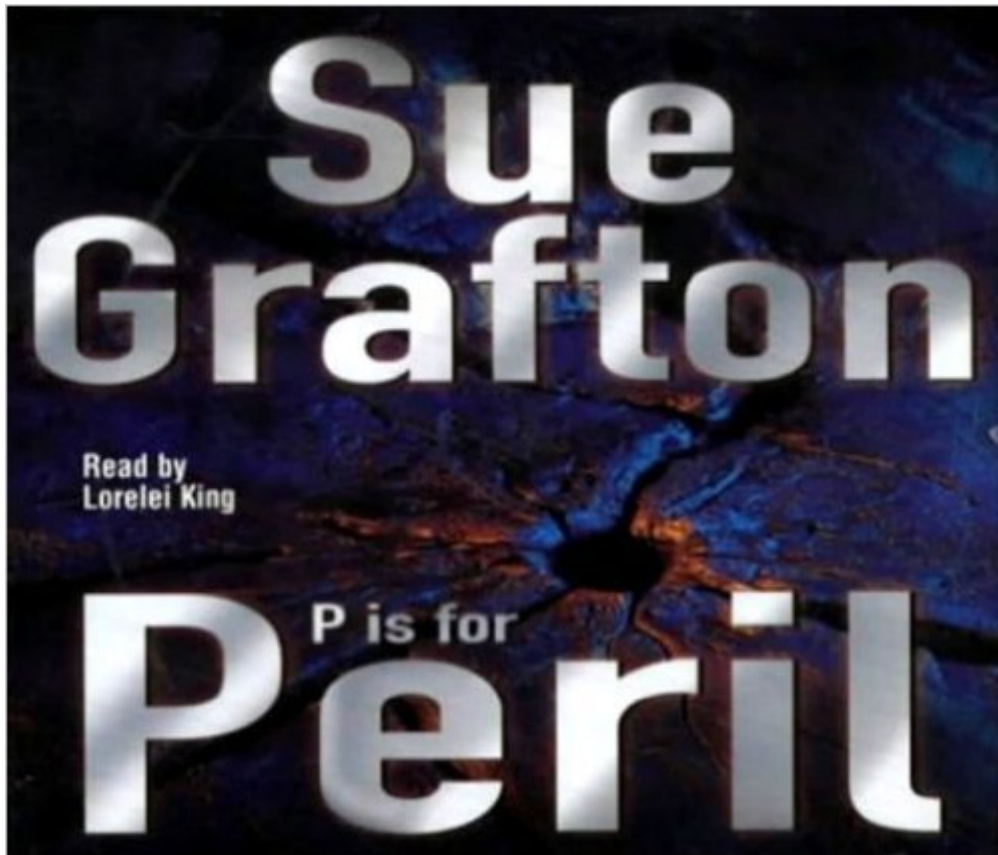


The book was found

P Is For Peril



Synopsis

It is now nine weeks since Dr Dowan Purcell vanished without trace. The sixty nine year old doctor had said goodnight to his colleagues at the pacific Meadows nursing home, had climbed into his car and driven away -- never to be seen again. His embittered first wife Fiona is convinced he is still alive. His second wife, Crystal -- a former stripper forty years his junior -- is just as sure he is dead. Enter private investigator Kinsey Millhone, hired by Fiona to find out just what has happened to the man they loved. Enter also Tommy Hevener, an attractive flame haired twenty something who has set his romantic sights on Kinsey, And Tommy is a man with a very interesting past...

Book Information

Audio CD

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Language: English

ISBN-10: 1405005106

ISBN-13: 978-1405005104

Product Dimensions: 5.6 x 1 x 4.9 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 3.5 out of 5 starsÂ Â See all reviewsÂ (498 customer reviews)

Best Sellers Rank: #3,165,563 in Books (See Top 100 in Books) #45 inÂ Books > Books on CD >

Authors, A-Z > (G) > Grafton, Sue #6138 inÂ Books > Books on CD > Mystery & Thrillers

#13656 inÂ Books > Books on CD > Literature & Fiction > General

Customer Reviews

I have read all of Sue Grafton's Kinsey Milhone books and, in spite of what I am about to say in this review, I will continue to read them through to 'Z' if they go that far (I just will not be buying hardbacks for the foreseeable future). Generally, I have enjoyed Grafton's writing style; her places, scenes and people are so alive, most especially Kinsey who is so well drawn that I find my self thinking of her as real. So it was with great anticipation that on June 4 of last year - on my way to the airport and vacation - I was at the bookstore when it opened for business. I was lucky enough to get a signed copy, my first Grafton hardback. The read I had so looked forward to while sitting on the beach was a huge disappointment. This book is a dud. It lacks memorable plot, interesting people, or character development; it is poorly written and boring. I barely got through it and kept putting it aside for other reading matter. Peril has two main stories, one with many branches, one more straightforward. The latter is more typical of Grafton/Milhone and is the more interesting but plays a

much smaller part. The main plot is filled with serendipity, red herrings, and dead ends. Neither were as good as plots from past works such as Lawless and Killer. I do not actually read Grafton's books for the plots: I enjoy them as I go along, I expect them to be interesting enough to maintain my curiosity, and five minutes later I have forgotten them. I read mostly for character development, for snappy dialog, for Kinsey's observations on life and everything else. I re-read them periodically just for the enjoyment of experiencing Kinsey's wit and snappy comebacks. I agree with a previous reviewer who stated that Peril is two rewrites and an edit short of being ready for publication.

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